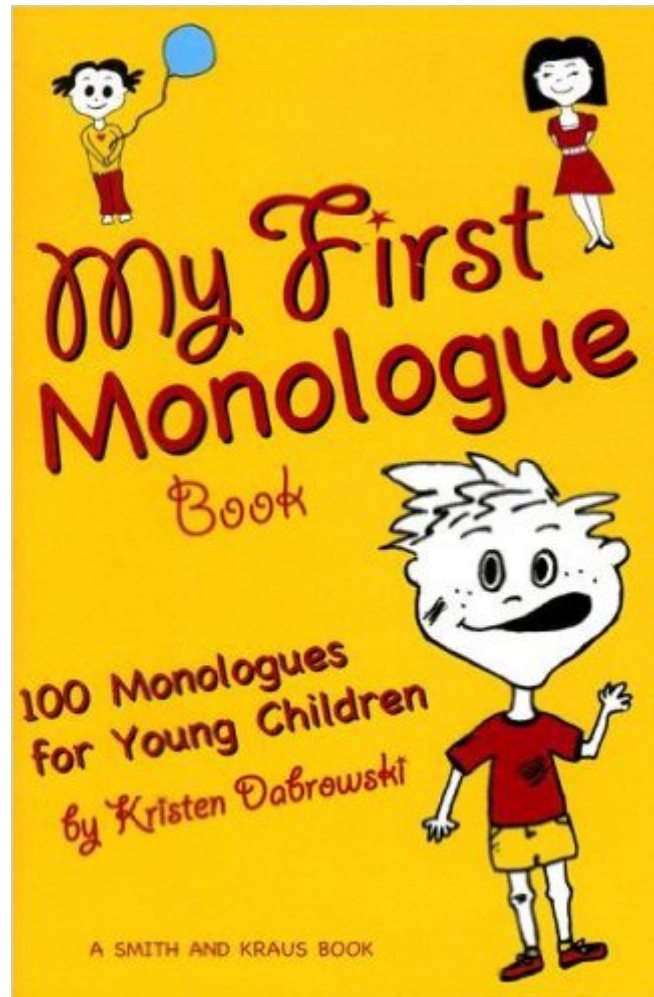


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# My First Monologue Book: 100 Monologues For Young Children (My First Acting Series) (Young Actors)



## Synopsis

Monologues just for kids! Everyday life was never so nutty! Inside My First Monologue Book you'll find 100 imaginative "what if" pieces for would-be princesses, cowboys, robots, and superheroes as well as real-life issues like unfair bedtimes, making new friends, and the horrible taste of broccoli. At this stage in life there are lots of firsts, too, like going to a new school and losing your teeth, so there are plenty of topics for children to connect with. Divided into sections by theme and sprinkled with illustrations, the material in this book is easily incorporated into existing reading curriculum. Often, young children are given work written for older students that is difficult for them to understand and retain. While not dumbed-down, this material is comprehensible, relatable, and fun.

**ABOUT THE SERIES** My First Acting Series introduces children, ages 5 to 9, to the basic elements of acting, directing, and producing a live theatrical performance and, in so doing, teaches kids how to think critically, solve problems, and work cooperatively with their peers. This groundbreaking new series is for truly beginning actors, designed to incorporate theater and its benefits into children's lives at a young age by giving teachers and parents an accessible and applicable series with which to supplement their children's reading or social studies curriculum in a fun and interactive way. Each book builds on the one before it, so skills grow as students grow. A better alternative to Reader's Theater, My First Acting Series is written by professional playwrights, and sufficiently engages children, encourages them to cooperate, and develops their creative expression. Within this series, the Latino/English Collection is designed to support K-3 classes that include students whose first language, or language most frequently spoken at home, is Spanish. M. Ramirez has written accessible material that weaves commonly used Latino words and idioms into essentially English material. This Latino flavor breaks down language barriers and allows Latino kids to focus on the work at hand --learning to act -- while progressing in sync with schoolmates who are more comfortable with commonly available dramatic material.

**SERIES BREAKDOWN** My First Acting Series contains two collections for K-3 students. The Latino/English Collection by M. Ramirez, and the Standard/English collection by Kristen Dabrowski each include three monologue books, two scene study books, a technique book and a teacher's guide. The acting technique book includes games, exercises, and acting technique lessons; the teachers guide is complete with readymade lesson plans and suggestions on how to incorporate the material into existing curriculum.

## Book Information

Age Range: 8 and up

Series: Young Actors

Paperback: 128 pages

Publisher: Smith & Kraus (March 30, 2007)

Language: English

ISBN-10: 1575255332

ISBN-13: 978-1575255330

Product Dimensions: 0.5 x 5.2 x 7.5 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 stars [See all reviews](#) (11 customer reviews)

Best Sellers Rank: #736,203 in Books (See Top 100 in Books) #110 in [Books > Children's Books > Arts, Music & Photography > Performing Arts > Drama & Theater](#)

## Customer Reviews

This book could have numerous classroom applications for students from 2nd-6th grades including public speaking, memorization, journals, storytelling, and lessons on emotions or experiences. Monologue books for older students saturate the market, but Dabrowski offers 100 short, children-driven monologues that encompass a child's known universe (organized into games, families, food, friends, wishes). Each monologue "sounds" like a child speaks (short simple sentences with an easy vocabulary), and the students' limited life experience will not prohibit them from understanding each monologue. The experiences and the emotions in the monologues run the gamut from funny to serious. Though the "crisis" in each monologue may seem laughable to an adult, they are exactly what elementary school students think about, fear, and wish for. Included in these monologues is Mary Jane (p. 76) a hilarious tale of a little girl speaking to a nun and who realizes too late that she has said too much, a treaty on broccoli (Hannah p. 61) which is reminiscent of Shel Silverstein's "I'm Sick and I Can Not Go to School Today", a story about a boy who hates math and is hiding in the bathroom in order to avoid the teacher (Will p. 83), and Emmett's lament about his bossy older sister (p. 41). While there are other monologue books for elementary children (Minute Monologues by Ruth Roddy, 71 One-Minute Monologues by Janet Milstein, Magnificent Monologues for Kids by Chambers Stevens) Dabrowski's book has monologues that are much shorter and easier to memorize or analyze. This would be a good first purchase for an elementary school.

Easy to understand and memorize. Emotions and themes are obvious enough for young children to portray. Very disappointed that most of the monologues have either an acute or slight complaining

nature to them. I needed short paragraphs my young theatre class could memorize and perform. These were perfect for the elementary age. Unfortunately, upon delivery I opened the book and leafed through it, to immediately realize they are written from a child's complaining perspective. Kind of "popculture-ish" as well. Why would I want to give my class monologues only to hear them complain about their siblings, school, parents, etc? We need to foster thoughtful creativity in our kids ... we want to laugh not hear more griping!

Virtually every single monologue is just a kid complaining - about (or to) their parents, siblings, friends, etc. Totally without humor, emotional range, or a hint of any other emotion. Virtually unusable.

Not as good as I thought. Too many complaints. Maybe kids at this age stage do have many complaints. But I do think everybody should be positive, including kids. After buying this book, I went through it quickly and only found 10 monologues out of these 100 good for kids.

This is a great book for young children who wish to be actors. There are lot of monologue books out there but many are no appropriate for the younger child. This book works for ages 5 through 10. I would recommend it as a book for the acting library.

Very good young child start. Grandchildren interested in theatre. Can't wait for the home production I'm sure we will receive.

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